

Marshall Knight

A versatile storyteller and experienced leader. A writer's brain inside a head that wears many hats.

KEY EXPERIENCE

COPYWRITER | BROOKS RUNNING 2022-PRESENT

Wrote campaigns, catalogs, brand stories, social media posts, blog posts, and more for a billion-dollar apparel and footwear company.

EXECUTIVE STORY EDITOR | SUITS (USA/UCP) 2017-2019

Developed season arcs and episodic stories. Co-wrote four episodes. Served as on-set producer in Toronto — leading production meetings, handling on-set rewrites, and managing talent — for five episodes, including the penultimate episode of the series.

FOUNDER | MOOREFFOC WRITERS GROUP 2016-PRESENT

Manages development sessions for a hand-picked group of writers with credits including SUITS, EVIL, TRANSPARENT, OUTLANDER, THE EXPANSE, MS. MARVEL, MOON KNIGHT, THE BLACK LIST, FAST & FURIOUS: SPY RACERS and more.

RELEVANT EXPERIENCE

ANIMATION WRITER | SURPRISE.COM 2021

Reporting to New Yorker cartoonist Farley Katz, wrote a high volume of comedic B2B and B2C animated shorts for a startup with an ever-evolving mission.

VR WRITER | OTHERWORLD INTERACTIVE 2016-2017

Adapted Sundance selection SISTERS into a 3-episode horror experience, designing the narrative, writing scripts and directing voice actors. Wrote a Smithsonian-and-Mattel branded game while balancing disparate stakeholder interests.

SCRIPT COORDINATOR | SUITS (USA/UCP) 2014-2017

Maintained and securely distributed all story documents from first outline to final shooting script. Detailed proofing and formatting, tracking story, and clearances.

SCRIPT COORDINATOR | UNFORGETTABLE (CBS) 2013

See script coordinator duties above.

WRITERS ASST. | HOMELAND (SHOWTIME/FOX21) 2011-2012

Took notes, drafted outlines and conducted research for the staff of an Emmy-winning drama. Demonstrated high taste level in culling audition tapes for producers. Wrote "WatchCareful.ly" A.R. campaign, performed by Claire Danes.

WRITERS P.A. | LONE STAR (FOX) 2010

Got a first season writers office up and running, establishing best practices and relationships with Studio. Rolled calls, managed supplies and took room notes.

INTERN, MOTION PICTURE CREATIVE | PARAMOUNT 2008-2009

Rolled calls, wrote script coverage, and organized files for two fast-paced feature desks under Ben Cosgrove and Dan Levine.



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Los Angeles, CA

EDUCATION

UCLA (Class of 2009)

B.A. in Film, Television and Digital Media – Graduated with Honors

SKILLS

Story Development & Notes

Identifying Talent

Managing Personalities

On-and-Off-Set Producing

Post-Production

Storytelling for VR, AR and Games

Maintaining Brand Alignment

Working Under Pressure

Final Draft, Writer Duet

Scenearchive

Microsoft Suite

Adobe Suite

OTHER

Mentoring New Writers (UCLA Alumni Network)

Urban Planning and Policy Advocacy

Eagle Scout

Cat Dad